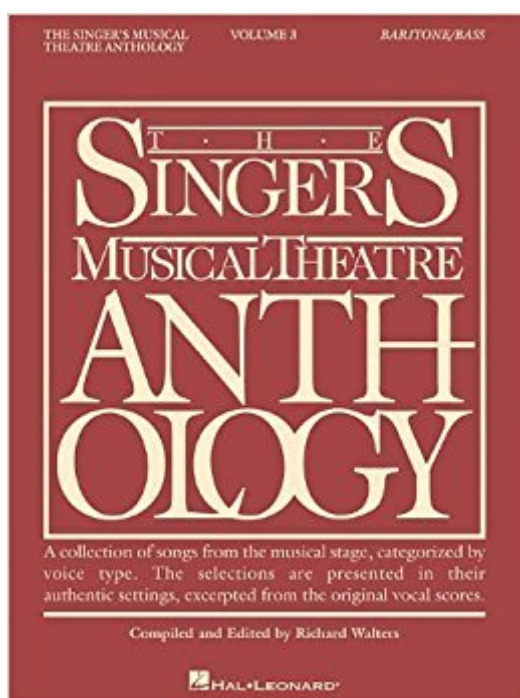


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The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks))



Synopsis

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I wish this series had a true baritone book - this one is more of a bass centered book

Perfect

Excellent! I love it, and it adds so much to any vocal collection.

This book came in perfect condition. It was exactly what I wanted, arrived in the time I expected. Really happy to have this song book--great collection!

I love the collection of songs in this book and it is an improvement from Volume 2 since most songs in Volume 2 do not show the chords by name, whereas most songs in this volume do. My biggest dislike of this collection is the book's binding. Unlike Volume 2 which has the kind of binding where the back folds out from the book so it lays flat on a piano's music holder, this book is so tightly bound that the only way I have found to keep it open is to use paper clips or clothes pins to keep the book from closing on it's own while playing. This makes turning pages very difficult. If this book had been given the same binding as used on volume 2 I would have rated it top-notch, but because of the problems I have had with trying to keep the book open while playing I have to rate it a bad value for serious musicians. At best, you will want to photocopy your favorite songs and put them in a looseleaf binder if you actually want to use this book while playing a keyboard.

Great versatility. It's easy to copy songs onto iTunes and/or iPhone but I have not been able to re-record a song in a different tempo. Can you help me do that?

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